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Design by L. Poitras
Images from *Flaming Creatures* by Jack Smith
(Courtesy of Anthology Film Archives)

CINEMATHEQUE



CINEMATHEQUE ON TV

This Fall the.Cinemathque is curating several programs for local cable and broadcast television stations:

PCTV - Cable Okland - 47
Bay Cable Vision - 29
United Artist Cable of Alameda - 49
The Cinematheque will present four 60 minute thematic programs on Peralta College's cable station. **Programs will air at 8:00 pm on consecutive Tuesdays in October, with repeat screenings the following Thursdays and Saturdays**. Contact the Cinemathque office for a complete schedule. Series curated by Lynne Sachs and Susanne Fairfax.

Cable channel 52 - San Francisco
City College's cable station is hosting a weekly series "Local Color" featuring programs selected by Bay Area arts organizations. The series runs from September through December, and airs on Thursdays and Sundays. Lissa Gibbs will co-curate a program on **December 5 (9-11 pm)** which will be repeated on **December 8**.

KQED - Channel 9
The Cinematheque will program a 90 minute selection of films for broadcast on San Francisco's PBS station, **Friday, December 6, at 11:00 pm.**

The Cinematheque is in constant need of volunteers to help with graphics, publicity, filing, bulk mailings and other ongoing office projects. If you have free time (on a monthly or weekly basis) and an interest in fine art film, the Cinematheque welcomes you. For further information call Albert Kilchesty at the Cinematheque's office, 558-8129.

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The San Francisco Cinematheque would like to thank our new members who have joined the Friends of the Cinematheque since April and those who renewed their Memberships during the same period:

Kathe Alters
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The San Francisco Cinematheque, a project of the Foundation for Art in Cinema, is supported in part with funds from the National Endowment for the Arts' Media Arts program, the California Arts Council, San Francisco's Grants for the Arts, The Columbia Foundation, The William and Flora Hewlett Foundation, The John D. and Catherine T. MacArthur Foundation, The San Francisco Foundation, The Andy Warhol Foundation for the Visual Arts, The Zellerbach Family Fund, the generous contributions of the Friends of the Cinematheque, and the cooperation of the San Francisco Art Institute and the Eye Gallery.

MEMBERSHIP BENEFITS

Individual $20
Discount admission to programs
First class postage for bi-monthly calendars

Supporting $40
Discount admission for two people to programs
First class postage for bi-monthly calendars

Contributing $60
Free admission for one person, guest for discount
First class postage for bi-monthly calendars

Sustaining $100
Free admission for two people to programs
Free copy of Cinematograph
First class postage for bi-monthly calendars

Donor $250 Benefactor $500 Patron $1000
Free admission and free guests to programs
Free copy of Cinematograph
Reservation privileges
First class postage for bi-monthly calendars

YES I'd like to be a *Friend of the Cinematheque.*

I'm joining in the following category:

____ Individual $20
____ Supporting $40
____ Contributing $60
____ Sustaining $100
____ Donor $250
____ Benefactor $500
____ Patron $1000

If you would like to make a direct tax-deductible donation in addition to your membership, we welcome your gift of any amount:

Name _____

Address _____

City . State . Zip _____

Phone No. _____ Enclosed is my check for $ _____

Make checks payable to the *San Francisco Cinematheque.*

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Carolee Schneemann:
Scroll Paintings With Exploded T.V.

October 19-November 16
SFAI Walter/McBean Gallery (800 Chestnut Street)

The Cinematheque will collaborate with the San Francisco Art Institute's Walter/McBean Gallery in presenting Carolee Schneemann's painting installation, *Scroll Paintings With Exploded TV*. A series of recently completed large-scale paintings layered in dust, pigment, ink, glass, ashes and other materials are combined with video images of the paintings 'making themselves'.
Schneemann was recently represented in the 1990 Venice Biennale and the San Francisco Museum of Modern Art's *The Projected Image* exhibition.

Schneemann will give a Gallery Talk on Thursday, November 7, at 6:00 pm.

OUT OF THE INKWELL:
Cartoonists Talk About Their Art

SFAI - $8.50 General/$5.00 Students & Members
Note special times

The California Cartoon Art Museum, in collaboration with the Cinematheque and De Young Museum, presents a series of slide talks and audience discussions with prominent American comic-strip artists. The first three presentations at the San Francisco Art Institute will include:

•Art Speigelman - Saturday, Nov. 2, at 3:00 pm. Co-creator and co-founder of *RAW* and author of *MAUS* .
•Bill Griffith - Friday, Dec. 13, at 8:00 pm. Creator of *Zippy*, whose antics have recently been anthologized in *From A To Zippy*.
•M.K. Brown - Friday, Jan. 10, at 8:00 pm. Produced animated sequences for the Tracey Ullman Show, and appears in National Lampoon.

Two other talks are scheduled for the De Young Theater:
•Phil Frank (*Farley*) - Tuesday, Nov. 19, 8:00 pm.
•Charles Schulz (*Peanuts*) - date to be announced

Future cartoonists will be announced.

CINEMATHEQUE

Thursday & Sunday, Oct 3 & 6
SFAI - 8:00 pm

IN PRAISE OF SHADOWS

"(Some things)...are not to be seen in a brilliant light, to be taken in at a single glance, they should be left in the dark, a part here and a part there picked up by a faint light. Their florid patterns recede into the darkness, conjuring in their stead an inexpressible aura of depth and mystery, of overtones but partly suggested...Ultimately it is the magic of shadows..." (Jun'ichirō Tanizaki)

Our first two programs celebrate the centennial of cinema (1891-95):

Thurs., Oct. 3: *Opening The Nineteenth Century: 1896* (3D) by Lumière Bros./Ken Jacobs, *Delicacies of Molten Horror Synapse* by Stan Brakhage, *Notes In Origin* by Ellie Epp, *Out In The Garden* by Vincent Grenier, *Nocturne* by Phil Solomon, and *17 Reasons Why* by Nathaniel Dorsky.

Sun., Oct. 6: *Fragment* by Ellen Gaine, *Orchard Street* by Ken Jacobs, *Nightcats* (restored print) by Stan Brakhage, *Winter Days* by Peter Herwitz, *Dead End, Dead End* by Daniel Barnett, and *Time Being* by Gunvor Nelson.

Thursday, Oct 10
SFAI - SPECIAL TIME: 7:00 pm

ANNE ROBERTSON'S SUPER-8 *DIARIES*
Artist in person

Anne Charlotte Robertson's re-scheduled appearance will feature an extended selection from her 34-hour Super-8 *Diary*, an ongoing project of film, tape, and her own live narration documenting her life as a woman in the twentieth century. Robertson is passionately devoted to the super-8 medium, and her densely constructed *Diary* has been shown in its entirety at the American Museum of the Moving Image.

Saturday, Oct 12
EYE - 8:00 pm

THE 8mm FILMS OF TAKAHIKO IIMURA
Artist in person

Takahiko Iimura, a pioneering figure in the 1960s Japanese and New York Film Underground, will present a selection of his early 8mm work: *Ai* (*Love*), a sensuous exploration of the body (sound by Yoko Ono), *Rose Color Dance* (with Tatsumi Hijikata, originator of Butoh), *I Saw The Shadow*, and others. Iimura will show recent videotapes at the Pacific Film Archive on Thursday, October 10.

Sunday, Oct 13
SFAI - 8:00 pm

FORBIDDEN FILMS: *TITTICUT FOLLIES*

Frederick Wiseman's harrowing and unflinching depiction of daily activities in a state psychiatric hospital remained effectively banned from public exhibition until a Massachusetts Supreme Court decision was overturned last July. *Titticut Follies* (1967) remains a journalistic landmark; its gritty sounds and images are perfectly matched with its subject. "What sticks, what really hurts is the sight of human life made cheap and betrayed." (Robert Coles)

Thursday, Oct 17
SFAI - 8:00 pm

BETWEEN ABSORPTION AND SUGGESTION
Mark Vorpahl and Robert Fox in person

Mark Vorpahl premieres his 8mm/super-8mm *Bound To* (1990,), *Rash* (1991), and *Retreating Shards* (1989). "...as a result of the absorption of present conditions, the fruits of change and necessity (suggestions of a utopian practice)." (M.V.) Robert Fox premieres *Beginner's Mind* (1991, 25 min.), "the struggle for creativity between the spontaneity of childhood and the passion of the adult." (R.F.) Plus Cornell's *What Mozart Saw On Mulberry Street*, *Centuries of June*, and *Gnir Rednow*.

Saturday, Oct 19
EYE - 8:00 pm

DESTINY IS EYELASH CLOSE
A performance/installation by Portia Cobb

In 1989, I was struck by a number of news related events which consistently portrayed young Black males as relentless criminals, dope dealers, gang-bangers, rapists, murderers, or as unproductive menaces to society. *Destiny...* reconstructs news segments presented in contrast with actual verite conversations with young Black men about negative portrayals which have been perpetrated by negative media representation. Audience members will be invited to participate to help empower them with the tools for revising their everyday media intake and perceptions." (P.C.)

Sunday, Oct 20
SFAI - SPECIAL TIME: 7:30 pm

THE NIGHT BEFORE THE DAY:
A Presentation by Robert Wilson

Trained in film, dance, architecture, drama, and painting, Robert Wilson has used these tools to forge a completely new brand of visual theater. His many contributions include *Deafman Glance* and *Einstein on the Beach*, a widely acclaimed opera. **Wilson's lecture is co-sponsored by the San Francisco Art Institute and the San Francisco Museum of Modern Art.**

Wednesday, Oct 23
Special time, location and admission:
AMC Kabuki, 881 Post St. at Fillmore: 7:15 pm,
$7.00 General/$5.00 Cinematheque & Film Arts Members

TRINH T. MINH-HA: *SHOOT FOR THE CONTENTS*
Artist in person

Cinematheque and Film Arts Foundation present the Bay Area premiere of Trinh T. Minh-ha's new 102 minute portrait of post-Tienanmen Square China. This exquisite film, whose title plays on the meanings of an ancient Chinese guessing game, is an excursion into the maze of allegorical naming and storytelling in China. Like traditional Chinese opera, the film unfolds through the interplay of "bold omissions and minute depictions" to render " the real in the illusory and the illusory in the real." (T.T.M.)

Thursday & Saturday, Oct 24 & 26
SFAI (both shows) - 8:00 pm

TRINH T. MINH-HA: A RETROSPECTIVE
Trinh T. Minh-ha in person Oct 26

"Each film is a way of experiencing and experimenting with limits... In reversing, displacing, and creating anew the gaze, her film will not be offering an object to look at but an articulation of images to consider." (T.T.M.). **Programs co-sponsored by Film Arts Foundation.**

Thurs., Oct. 24: *Naked Spaces: Living Is Round* (1985, 134 min.)

Sat., Oct. 26: *Reassemblage* (1982, 40 min.) & *Surname Viet Given Name Nam* (1989, 108 min.)

Sunday, Oct 27
SFAI - 8:00 pm
Special admission: $7.00 general/$5.00 SFAI students & Members

FORBIDDEN FILMS: *FLAMING CREATURES*
Presented by critic Jim Hoberman

Jack Smith's death from AIDS in 1989 robbed America of one of its greatest and most original artists whose films, writings and performances had an incalculable influence on our "postmodern" consciousness. *Flaming Creatures* (1963), an orgiastic sexual romp was repeatedly banned and misunderstood during the 1960s. Jim Hoberman, writer and overseer of the preservation of Smith's work, will present the first Bay Area screening of *Flaming Creatures* in at least 15 years (program will be repeated Oct. 29 at the Pacific Film Archive). Proceeds will go toward the restoration of Smith's other films.

Thursday, Oct 31
SFAI - 8:00

THE DEAD REANIMATED: A Halloween Special
Curated by Jack Stevenson

Underground publisher (*Pandemonium*) Jack Stevenson will present a selection from his collection of rare and obscure films. "The theme of the dead reanimated is the focus of this year's Halloween show. Program includes the controversial German film *Nekromantik* (1988), *The Frozen Dead* (featuring deranged scientists attempting to revive frozen corpses of the Nazi leadership), *The Day I Died* (teenager screams regrets from the grave), *Options to Live*, and more." (J.S)

Thursday, Nov 7
SFAI - 8:00 pm

ILLUMINATED PAPER: NEW FILMS BY DONNA CAMERON
Artist in person

New York filmmaker Donna Cameron presents two new works, *Tyger Tyger* and *Fauve*. These pictorially musical pieces are 'paper films', a unique film technique the artist invented using paper emulsions. *Tyger Tyger* (1990) creates a new, energetic geography of New York City. *Fauve* (1990) is a monochromatic study of movement and light, textured with sound. Also: *Donna Cameron at Work* by Mike Kuchar.

Saturdays, Nov 9 & Nov 16
EYE - 8:00 pm

NO MORE HEROES: UNMASKING MASCULINITY
Curated by Barbara DeGenevieve

Are men still heroes? Are they in control? In recent years, challenges to Western perceptions of masculinity have multiplied. Privileged positions become marginal; control becomes powerlessness; inculpability changes to guilt. *No More Heroes* is a two-part video program presented by Barbara DeGenevieve which looks at changes in notions of masculinity.

Sat., Nov. 9: Videos by Margaret Crane/Jon Winet, Sammy Cucher, John DiStefano, Katherine Hurbis-Cherrier, Brad Hudson, Paula Levine, Barbara Hammer, Gabriel Sena, Deke Weaver.

Sat., Nov 16: Films and videos by Skip Arnold, Jordan Biren, Tom Brozovich, Stacey Ann Cohen, David Weissman, Tim Boxell and more. **The show is co-sponsored by SF Camerawork, and runs in conjunction with their exhibit also curated by DeGenevieve.**

Sunday, Nov 10
SFAI - 8:00 pm

WAKING UP TO T.V.: JEWS ON THE HOMESCREEN
A Lecture by David Marc

The "assimilation" of Jews into European culture met with hideous disaster during WWII. What about post-war assimilation in American culture? Inner-city Jews rapidly embraced suburban culture, a lifestyle of Chevrolet, fast-food, and T.V. David Marc's lecture/performance uses extensive video clips to examine Jewish-American assimilation as it was portrayed through 30 years of sit-coms. Marc recently presented this lecture at the Jewish Museum in New York, and has written a number of books about television .

Thursday, Nov 14
SFAI - 8:00 pm

TO LAVOISIER WHO DIED IN THE REIGN OF TERROR
by Michael Snow

Antoine Lavoisier was an 18th century French scientist who created the foundation for modern chemistry. His work proved that matter can neither be created nor destroyed. *To Lavoisier...*(1991, 53 min.) is "a materialist projected-image conservation of matter" (M.S). Image collaboration by Carl Brown. Also: A repeat screening of Snow's *See You Later/Au Revoir* (1990, 18 min.)

Saturdays, Nov 16
EYE - 8:00 pm

NO MORE HEROES: UNMASKING MASCULINITY
(See November 9 for details)

Sunday, Nov 17
SFAI - 8:00 pm

THE DILEXI SERIES
Curated by Steve Seid

Originally broadcast on KQED in 1970, the Dilexi Series were programs of, well, anything (!) artists chose to put on the air. Tonight's highlights include: *The Paul Swan Film* by Andy Warhol, *Music With Balls* by Terry Riley and Arlo Acton, *The Empire of Things* by Philip Makanna, and *Rite of Guerilla Theater* by Julian Beck and the Living Theater.

More from Dilexi: a special free screening at 11:00 pm!
What Do You Talk About? A mock-talk show hosted by Robert Nelson & William Wiley, with Lew Welch and others.

Thursday, Nov 21
SFAI - 8:00 pm

THE TRAINING OF A FRAGILE MEMORY: NEW VIDEOTAPES BY JEANNE C. FINLEY
Artist in person

San Francisco artist Jeanne C. Finley will premiere her latest video, *The Training of a Fragile Memory* (1991, 40 min.), which explores the memory's construction of an ephemeral homeland when the concrete one is lost, stolen, or left behind. Finley will also show *Involuntary Conversion* (1991), the newly revised *Common Mistakes* (1986), and *At the Museum: A Pilgrimage of Vanquished Objects.* (1989).

Saturday, Nov 23
EYE - 8:00 pm

NOTES IN ORIGIN:
Multi-media performance by Ellie Epp

Canadian filmmaker/performance artist Ellie Epp will present *Notes in Origin*, a multi-media performance work that incorporates 35mm slides, found sound, 16mm film, and live reading. "I wanted to know what is place, what is the feeling for place, what is the glamour of place, what is its relation to dream and image, what is its relation to childhood and to origin more generally" (E.E).

Sunday, Nov 24
SFAI - 8:00 pm

FORBIDDEN FILMS: SEXUAL SUBVERSIONS

Un Chant D'Amour (1950) by Jean Genet, banned until the 1960s, depicts the fantasy of a gay male prisoner. *Christmas on Earth* (1963, double-projection) by Barbara Rubin, repeatedly seized during the mid-60s, is "a study in genital differentiation and psychic tumult." (Candy O'Brien). *Son of Sam and Delilah* (1991, video) by Charles Atlas, recently banned by PBS, "is a dark vision of an America where life is cheap and even the moments of tenderness have a life threatening edge." (C.A.)

Thursday Dec 5
SFAI - 8:00 pm

"God doesn't care what movies I watch..."
Curated by Mark McElhatten

"This is the cinema! A nonentity in the shadows, a fly shitting on the screen, wild horses deep in your eyes...Just look; look hard -- the lens has swollen your face into an abscess. It is you..." (Blaise Cendrars, 1925) Japanese psychosexual animation, Soviet science, 40s home movies, Beatles hysteria at the Cow Palace, *A Picture of a Hole* by Julie Murray, *Elevator Music* by Lewis Klahr, *Le Vampire* and *La Quatrieme Dimension* by Jean Painlevé, films by Cornell, Brakhage, and others.

Saturday, Dec 7
EYE - 8:00 pm

OPEN SCREENING

Cinematheque resumes our regular Open Screenings in which artists of all media persuasions are invited to show their work on a first-come basis. **Admission is free.**

Sunday, Dec 8
SFAI - 8:00 pm

IDENTITY: CANADIAN
Curated by Fumiko Kiyooka

Filmmaker Fumiko Kiyooka will present a selection of recent work by mostly younger Canadian filmmakers dealing with attitudes toward self and sexuality. Titles include: Red Shift (Hoolboom), Divine Mannequin (Rimmer), The Front Lawn (McGarry), A Dream of Waking (Buitenhuis), We're Talking Vulva (Dempsey), A Place With Many Rooms (Kiyooka), Shaggie (Cole), Rubblewomen (Bak), Man (Fleming & Hoolboom), and Sabina (Li).

Thursday, Dec 12
SFAI - 8:00 pm

INTIMATE STRANGER BY ALAN BERLINER
Artist in person

Alan Berliner will present *Intimate Stranger* (1991, 60 min.), a portrait of his grandfather, a Palestinian Jew, who was raised in Egypt, and worked for several years in post-war Japan while his family stayed in Brooklyn. Intensely personal and universally resonant, it weaves a dense tapestry of American, Egyptian, Japanese, and Jewish history and culture within the emotional life of a single family.

Sunday, Dec 15
SFAI - 8:00 pm

OFFERINGS AND CONFISCATIONS: Animation for the Season
Curated by E.S. Theise

Featuring Chris Sullivan's newest rake-through-Catholicism, *Landscape with the Fall of Icarus* (1991, premiere); also: Amy Kravitz's transcendental *River Lethe* (1985); Geoff Dunbar's splashingly vulgar *Ubu* (1978); Paul Driessen's wistful *An Old Box* (1975); Carol Clement's sand-silhouette film, *Luna Tune* (1979); David Ehrlich's luminous *Pixel* (1987); and Suzan Pitt's masterful fable of renewal through creative generosity, *Asparagus* (1978). Total: 83 min.

Fall 1991 Highlights

Guest Curated Events
Continuing our practice of offering a broad range of aesthetic approaches, we have invited several prominent curators to present programs of their choice:

- Jack Stevenson (*The Dead Reanimated: A Halloween Special*, Oct. 31) is an international curator, publisher, and collector of bizarre esoterica.
- Barbara DeGenevieve (*No More Heroes*, Nov 9 & 16) is an artist, writer, and curator, whose exhibition *No More Heroes* is on display at S.F. Camerwork
- Steve Seid (*The Dilexi Tapes*, Nov. 17) is one of America's most prominent curators and writers on video art, and has developed the Pacific Film Archive's video program over the last three years.
- Mark McElhatten (*"God doesn't care what movies I watch..."*, Dec. 5) was the Collective For Living Cinema's Program Director for two vibrant years.
- Fumiko Kiyooka (*New Canadian Films*, Dec. 8) is a filmmaker who works closely with Canadian Filmmakers Distribution West.
- E.S. Theise (*Offerings & Confiscations: Animation for the Season*, Dec. 15) has worked with the Chicago Experimental Film Coalition and has curated programs in Boulder as well as previous animation shows for the Cinematheque.

Forbidden Films
Three programs showcase notorious works, each of which was censored due to controversial content:

Titticut Follies by Frederick Wiseman (Oct. 13)
Flaming Creatures by Jack Smith (Oct. 27)
Sexual Subversions (Nov. 24): *Un Chant D'Amour* by Jean Genet, *Christmas on Earth* by Barbara Rubin, and *Son of Sam and Delilah* by Charles Atlas (videotape)

Senses of Place
Locating identity through a search for place forms an underlying theme in many of this calendar's programs:

Shoot For The Contents - Trinh T. Minh-ha (Oct. 23)
Waking Up To America - David Marc (Nov. 10)
The Training of a Fragile Memory - Jeanne C. Finley (Nov. 21)
Notes In Origin - Ellie Epp (Nov. 23)
Intimate Stranger - Alan Berliner (Dec. 12)

Film & Video Performance
Three artists noted for different approaches to using film or video in live performance contexts will appear:

- Anne Robertson (Super-8 *Diaries*, Oct. 10), incorporates Super-8mm film with live narration and pre-recorded sound.
- Portia Cobb (*Destiny Is Eyelash Close*, Oct. 19), will present an interactive video performance.
- Ellie Epp (*Notes In Origin*, Nov. 23), combines 35mm slides, 16mm projection, live reading, and sound on tape.

Trinh T. Minh-ha Retrospective
San Francisco based Trinh T. Minh-ha has been at the center of a movement towards a new understanding of ethnographic cinema since her first film *Reassemblage*. The Cinematheque and Film Arts Foundation will honor the release of her new feature with screenings of her four completed works:

Shoot For The Contents (Kabuki, Oct. 23)
Naked Spaces: Living Is Round (SFAI, Oct. 24)
Surname Viet Given Name Nam; Reassemblage (SFAI, Oct. 26).

All Shows Begin at 8:00 pm Unless Otherwise Noted
Locations: • SFAI San Francisco Art Institute 800 Chestnut Street • EYE Eye Gallery 1151 Mission Street • Admission: $5 General, $3 Members, Students w/i.d., Seniors, Disabled.